



May 2023

Fantasia MADness 2023 Variety Show Brings Song and Dance Back to the Center!!

Richard Richardson, Director, and Susan Breon, Producer, invite you to the Building 3 Auditorium at the Goddard Space Flight Center's Greenbelt campus to be entertained by music from animated movies and television. See your MAD friends and coworkers perform many favorites from Disney, the Muppets, and much more!

Performances are June 2 and 3, 8:00 pm and June 4, 2:00 pm.

Buy your tickets on-line now through May 30 at 5 p.m.

After 5 p.m. on May 30 tickets on sale at the door only for badged personnel.

\$9 in advance, on-line (includes \$1 per ticket processing fee)

\$15 at the door (cash only)

Are you a visitor who needs access the Center? Check additional information below or on the [Flyer PDF here](#).

FANTASIA MADness
MAD's 2023 Variety Show
 June 2 and 3, 8:00 pm
 June 4, 2:00 pm
 Building 3 Goett Auditorium
 Doors open 30 minutes prior to the show

Welcome back to the Goddard campus!

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Questions about the show?

tickets@madtheater.org

Or leave message at

(301) 966-2623

NOTE!

The main entrance gate is now on IceSat Rd.

IMPORTANT—Access for all non-badged audience members has changed. You MUST reserve a ticket on-line by Tuesday, May 30 at 5 p.m. See next page for details.



When I'm 64 - What A Wonderful World - Pink Panther - Waiting On A Miracle

you've Got A Friend In Me - Can't Help Falling In Love - When You Wish Upon A Star

Visitor's Badge Access to Goddard: FAQs

Who needs a Visitor's Badge? *Anyone who does not have a Goddard PIV or current club badge must obtain a Visitor's badge to get on Center.*

How do I get a Visitor's Badge for the show? *Reserve a ticket on-line before 5:00 pm on May 30. Bring your ticket and a government ID to check in at the new Badging Office in Bldg. 17 on IceSat Road (formerly Soil Conservation Road) at least 30 minutes prior to the show.*

Do I need a government ID to get a ticket? *Anyone 16 or older must have a government ID to get on Center. When reserving a ticket on-line, enter your name exactly as it appears on the government ID in the box provided. Government IDs include driver's license, Federal/State/local agency ID (including a GSFC badge), military ID, student ID, Permanent Resident Card, U.S. Passport. Non-citizens must show a Permanent Resident Card. GSFC-badged employees do not need to check in at Bldg. 17.*

How do I get from the Badging Office to the Building 3 auditorium? *Follow the escort who will meet you at the Badging Office. Show your Visitor's Badge and government ID at the gate on IceSat road and follow signs to Building 3. The ticket will include a map.*

What if I want tickets for a group of people? *Reserve tickets for the whole group on-line, including both badged and un-badged people. Enter each individual's name exactly as it appears on their government ID in the box provided.*

Why can't we do what we used to do? *Goddard security rules have changed. All visitors must have their access approved by security ahead of time.*

Call for MAD Fall Show and Director

As President of MAD, I am very excited to announce that MAD is seeking submissions for its 2023 Fall Show and director! As a change from previous years, the submitter does not need to be the director of the show. Additionally, candidates can apply to be the Fall Show director without attachment to a show. If submitting for shows, candidates are allowed to submit up to five. Each show will be considered a separate submission, even when presented by the same person. Each submission may also include production and artistic staff members as needed, which may be considered stronger candidate shows/directors.

The Fall Show is considered a large cast musical which will include a variety of opportunities for MAD members in acting, music, and dance. The submission for each show shall include the director's name (if applicable), the director's resume (if applicable), proposed staff (which may include producer, music director, stage designer, etc.), and your vision for the show. The vision shall present how the show will work for MAD and its audience. This may include a brief synopsis of the show, potential cast demographics, type of dances required, casting flexibility (gender flips/double casting), information on technical aspects, stage layout plans, how to manage dated/sensitive material, and other information the submitter considers important. If submitting as a director, include your resume and any pertinent information about your directing style.

Please send your packages and any questions you may have to Michael Silber (silberma34@gmail.com) by June 7. I look forward to seeing the submissions and working with the MAD club on an in-person musical again! -Michael Silber

Call for At-Large Members for 2023 Fall Show Selection Committee

As Chair of the Show Selection Committee, I am looking for three members of MAD to join the 2023 Fall Show Selection Committee. Two will be at-large members in addition to one alternate. Members of the Committee are responsible for evaluating Fall show submissions, including reviewing scripts, music, technical capabilities, and other factors, and submitting the recommendation to the MAD Board. There will be two meetings, June 13 and 20, to review the submissions, and we will meet via video teleconference. Voting and non-voting members may submit as long as they are not on the Board.

If you would like to know more about the show selection process and/or join the Committee, please email me at silberma34@gmail.com by June 7. Thank you! -Michael Silber

MAD Board Meeting

The next MAD Board meeting will be held on Thursday, June 8th, at 5:30 PM via Zoom. All club members are welcome to attend. Please email madboard@googlegroups.com if you would like the Zoom link to attend.

MAD About Town

Rosalie Daelemans will be playing the role of Celia Pilgrim in *Absence of a Cello* at Bowie Community Theatre (BCT). The production runs from July 21 to August 13, 2023. For more information, please visit the website: <http://www.bcttheatre.com/>

Katrina Jackson is performing in the Montgomery Playhouse production of "The Laramie Project" at the Gaithersburg Arts Barn June 9-25. Tickets are available at <https://www.gaithersburgmd.gov/recreation/performing-arts/theater/the-laramie-project>.

Sean Morton will be performing in the ensemble of "Something Rotten" with 2nd Star Productions at the Bowie Playhouse. Performances run Fridays, Saturdays, and Sundays May 26 - June 24. See <https://www.2ndstarproductions.org/something-rotten> for more information.

Addendum sent 5/30/23:

Also, some sad news we received just last week about **Helen Sullivan**, who was involved with MAD shows in the early 80s, including *Camelot* and *Anything Goes*:

On May 22, 2023 Helen Sullivan Baniszewski passed peacefully at her home. She is survived by her loving husband, John Baniszewski, her sons, John, Charles, Michael and Kevin Phillips, her stepchildren, Daniel and Beth Baniszewski and her grandchildren, Andre Khripszewski and David Sullivan.

Friends may call at the Slack Funeral Home, 3871 Old Columbia Pike, Ellicott City, MD 21043 on Friday June 9th from 6-9 p.m. and Saturday June 10th from 1-3 p.m. A Celebration of Life will begin at 3 p.m. A Mass of Christian Burial will be celebrated Tuesday June 13th at 11 a.m. at St. Paul's Catholic Church, 3755 St. Paul St., Ellicott City, MD 21043. Interment Private. In lieu of flowers, memorial contributions in Mrs. Baniszewski's name may be directed to the Susan G Komen Foundation (<http://www.komen.org>)

The Slack Funeral Home web site is <https://www.slackfuneralhome.com/> .

Editor: Cathy Barth, cbarth412@gmail.com, 301-233-7215



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