

 MUSIC AND DRAMA CLUB
PRESENTS ITS 2024 FALL MUSICAL

Disney and Cameron MacIntosh's



A musical based on the books of
P. L. Travers and the Walt Disney film

Directed by Jon Gardner

Produced by Linda Pattison,
Dave Buckingham & Eliot Malumuth

NOVEMBER 1 - 23
at the Barney & Bea Recreation Center



Facebook: GSFCMAD

MARY POPPINS

Original Music & Lyrics by
Richard M. Sherman & Robert B. Sherman

Book by
Julian Fellowes

New Music and Additional Music and Lyrics by
George Stiles and Anthony Drewe

Co-created by
Cameron Mackintosh

Original London & Broadway Production Credits:

Produced by

Cameron Mackintosh & Thomas Schumacher

Co-choreographer:
Stephen Mear

Lighting Designer:
Howard Harrison

Scenic and Costume Design:
Bob Crowley

Co-Direction & Choreography:
Matthew Bourne

Directed by
Richard Eyre

Mary Poppins is presented by special arrangement with MTI

HOUSE RULES

Smoking is not allowed in the building. For your safety, please locate the nearest exit now. Please turn off all cell phones and other audible devices. Thank you for your cooperation.

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Songs & Dances

Act 1

Cherry Tree Lane¹
The Perfect Nanny
Practically Perfect²
Jolly Holiday²
A Spoonful of Sugar³
Precision and Order³
Feed the Birds⁴
Supercalifragilisticexpialidocious³
Playing the Game²
Chim Chim Cher-ee

Act 2

Brimstone and Treacle (Part 1)¹
Let's Go Fly a Kite
Being Mrs. Banks
Brimstone and Treacle (Part 2)³
Step in Time³
Anything Can Happen²
Bows³

Choreography by:

- ¹ Kathleen Moors
- ² Trisha Randazzo
- ³ Lauren Ward
- ⁴ Amy Shapiro

There will be a 15-minute intermission.

Director's Notes

In my proposal to direct Mary Poppins, I wrote that my two goals for the show were to bring MAD back to its pre-pandemic levels of participation on stage and of audience sales. When I spoke to the cast at auditions, I added a third goal: to have fun.

MAD was hit hard by the pandemic, with the cancellation of our 2020 Spring show, A Day in Hollywood, A Night in Ukraine, and the transformation of our 2020 Fall Show, Merrily We Roll Along, into an online workshop. In 2021 and 2022, we soldiered on, putting on six Zoom-to-Youtube online play readings, from Sherlock Holmes to Around the World in 80 Days. We eased back into live theater last year with a smaller cast play, A Little Night Music; the success of that musical showed that it was now time to be more ambitious.

I am thrilled to say that Mary Poppins has met and exceeded all three goals. With 52 actors on stage (many in their first MAD show), and 90 people in the production, we have topped our recent pre-pandemic levels of participation. At the time I am writing this, ticket sales have just made Mary Poppins the best-selling MAD show in the last 10 years.

And we are having fun. It is the fun of working together – really hard work – to put together a joyful celebration of community.

I chose Mary Poppins because of the stage magic, the popularity of the show, and the family themes. And partly as a distraction. There are wars around the world, devastating hurricanes, and a highly contentious election. But Mary Poppins tells us that, “Anything Can Happen If You Let It”, and Bert tells us that “troubles are never so bad when you look at them from a little higher up ... and there’s plenty of folks ready to help you should you need ‘em.”

So, I welcome you, our audience, back to the post-pandemic MAD, and hope you have as much fun watching the show as we had putting it all together. As with every time I have directed, I am once again humbled and gratified by the collective energy and enthusiasm of the cast, the orchestra and the production team. We are thrilled that you are joining us.

- Jon Gardner

Producers' Notes

MAD has had a rich history for over 50 years. And with every production, there’s veteran cast and crew involved who have, “been there, done that.” But there absolutely must be new people coming in to join the fun too. And that’s the very best thing about this show - seeing the blend of new faces and old, coming together to have a good time, and to make something truly special. And we think you’ll agree that Mary Poppins! is indeed something very special. We think that you will appreciate the efforts of the wonderful folks involved with this production. We hope that it puts a smile and your face and leaves you stepping in time in a practically perfect way!

- Dave Buckingham, Linda Pattison & Eliot Malumuth

The Cast of Mary Poppins

Mary Poppins.....Ashley Greeley, Christa Kronser-Rollins
Bert.....Mike Marshall, Courtney McIntosh
George Banks.....Bob Singer, Ted Ying
Winifred Banks.....Aly Bayens, Divya Pereira
Jane Banks.....Ella Milone, Kira Wilkinson
Michael Banks.....Una Pereira, Will Wertz
Mrs. Brill.....Anne Hull*, Linda Pattison
Miss Andrew.....Laura Fisher, Barbara Ying
Robertson Ay.....Sarah Flanagan*, Sean Morton*
Ellen.....Erin Diamond*
Bank Chairman, Chorus.....Bernard Kelly, Jim Pasquale
Bird Woman, Chorus.....Emily Letchworth
Mrs. Corry, Chorus.....Stacy Bishop*, Amy Hansen
Neleus, Chorus.....Amy Shapiro*‡
Valentine, Chorus.....Tonya Mayo*‡, Trisha Randazzo*
Northbrook, Chorus.....Eliot Malumuth, David Solomon
Von Hussler, Chorus.....Rachel Lense*, Millie Tansill
Annie, Toy Acrobat, Chorus.....Adrielle Brooks†
Fannie, Toy Acrobat, Chorus.....Jenisis Vidale†
Doll, Chorus.....Genevieve Hall-Pulkkinen
Toy Jaguar, Chorus.....Asha Schneider†
Teddy Bear, Chorus.....Tony Serkedakis
Toy Rabbit, Chorus.....Anneka Singert†
Toy Soldier, Chorus.....Spencer Ying
Katie Nanna, Queen Victoria, Chorus.....Kathy Nieman, Barbara Ying
Admiral Boom.....Larry Hilliard, George Tansill
Miss Lark.....Victoria Gorska-Rabuck, Penny Martin
Park Keeper.....Talon Bevan, Kristi Gardner
Police Officer.....Denise Earley
Chorus.....Randy Barth
Chorus.....Alaska Heintzelman
Chorus.....Glorie Magram*
Chorus.....James Pildis*‡
Chorus.....Michelle Tatum*
Chorus.....Mimi Wong*

* Featured Dancer, †Featured Gymnast, ‡Dance Captain

Production Team

Director.....Jon Gardner
Producers Dave Buckingham, Eliot Malumuth, Linda Pattison
Vocal Director Randy Barth
Orchestra Conductor Susan Breon
Choreographer Lauren Ward
Assistant Choreographer..... Trisha Randazzo
Additional Choreography..... Kathleen Moors, Amy Shapiro
Dance Captain..... Tonya Mayo, James Pildis, Amy Shapiro
Costume Team Leader Anne Gardner
Costume Designers Joanne Breen (Leads & Features),
..... Anne Gardner (Ensemble), Susan Neff (Statues & Toys), Penny Martin (Hats)
Costume Crew Andrea Greeley, Anne Hull, Stephen Jordan,
..... Rachel Lense, Michele Smith
Scenic Designer, Props Designer..... Millie Tansill
Props Crew Anne Gardner, Anne Hull, Rachel Lense,
..... Lindsey Lichtman, Susan Neff, Linda Pattison, Trisha Randazzo,
..... Joanne Scott, Michele Smith, Lauren Ward
Florist Aurena Komisar
Special Effects, Stage Magic, and Set Designer..... George Tansill
Set Crew David Buckingham, Anne Hull, Bernard Kelly,
..... Lindsey Lichtman, Mark Lichtman, Kathleen Moors,
..... Linda Pattinson, Joanne Scott, Elliot Malumuth
Scenic Designer Millie Tansill
Lighting Designer Jodi Vezzetti
Lights Crew..... Eve Sanders, Nathan Sanders, Sean Morton, Courtney McIntosh
Sound Designer Marc Lichtman
Assistant Sound Designer..... Jim Heagy
Sound Crew Dexter Ying
Stage Manager Anne Gardner
Assistant Stage Manager..... Joanne Scott
Stage Crew Lindsey Lichtman, Rowan Kelly
Production Assistants Emily Letchworth, Lindsey Lichtman,
..... Jeff Pattison, Joanne Scott
Makeup and Hair Team Anne Hull, Beth Karageorge,
..... Rachel Lense, Linda Pattison
Rehearsal Pianists Susan Breon, Chris Wells
Graphics Designer..... Angel Gardner
Business Manager..... Dave Buckingham
Sales Manager..... Donna Peterson

House Manager Sheila Rahming
Concessions Manager..... Josee Aumiller
Program Anne Gardner, Laura Hope Shapiro
Publicity, Social Media..... Anne Gardner
Badging Linda Pattison, Scott Ritz
Security Liaison, Rec Center Liaison Linda Pattison
Webmaster Randy Barth
Photography John Cholod, Jon Gardner, Terry Nguyen
Videographer Randy Barth
Audition Committee..... Randy Barth, Dave Buckingham,
..... Anne Gardner, Jon Gardner, Eliot Malumuth, Lauren Ward
Audition Pianist Susan Breon
Audition Rules Advisor Suzanne Smith
Audition Assistance Joanne Scott, Linda Pattison
Work Parties:
Aly Bayens, Amy Hansen, Amy Shapiro, Anne Gardner, Anne Hull, Amy Shapiro, Anneka
Singer, Antti Pulkkinen, Asha Schneider, Ashley Greeley, Aurena Komisar, Barbara Ying,
Bernard Kelly, Courtney McIntosh, Dave Buckingham, David Solomon, Denise Earley, Dexter
Ying, Eliot Malumuth, Ella Milone, Eve Sanders, Genevieve Hall-Pulkkinen, George Tansill,
Glorie Magram, Grace Hall, Jim Heagy, Kai Heagy, Kathy Nieman, Joanne Breen, Joanne
Scott, Jodi Vezzetti, Jon Gardner, Josee Aumiller, Katie Moors, Kristi Gardner, Larry Hilliard,
Laura Fisher, Lauren Ward, Linda Pattison, Lindsey Lichtman, Marc Lichtman, Michele
Smith, Michelle Tatum, Mike Marshall, Millie Tansill, Mimi Wong, Nathan Sanders, Patricia
Randazzo, Penny Martin, Rachel Lense, Randy Barth, Sarah Flanagan, Sean Morton, Spen-
cer Ying, Stephen Jordan, Susan Breon, Susan Neff, Talon Bevan, Ted Ying, Una Pereira,
Victoria Gorska-Rabuck

Orchestra

Conductor..... Susan Breon
Keyboards..... Nancy James, Chris Wells
Flute, Piccolo..... Anita Brenner, Christine Cottingham
Reeds..... Lisa Fetsko, Marc Lichtman, Stan Potter
Trumpet..... Hal Gordon
French Horn..... Allison Chartrand
Trombone..... Dave Buckingham, Dean Pesnell
Cello..... Linnea Ramsey, Lauren Starosta
Bass..... John McCloskey

The Company

Adrielle Brooks (Annie, Teen/Children's Ensemble) is excited to make her debut on the MAD stage. She is a budding creative and artist, having previously performed in other community theatre musicals such as *The Secret Garden* and *Newsies Jr.* When she is not on stage, Adrielle can be found honing her gymnastics skills, playing volleyball, studying, or spending time with friends and family. She hopes you enjoy the show!

Alaska Heintzelman (Ensemble) is excited to perform again with MAD in yet another show! You may recognize them from last year's *A Little Night Music* as Frederika. Long time MAD fans may even remember them in *Annie* and *The King and I*. By day, they are a preschool teacher's aide. When they aren't at play practice or work, they enjoy spending time with their girlfriend and their cats. They want to dedicate their performance to their wonderful parents.

Allison Chartrand (Horn) is thrilled to join the MAD pit orchestra for the first time. She has played several community and school productions in the past, including *Beauty and the Beast*, *Bye, Bye Birdie*, and *Titanic*. She has also appeared onstage as Audrey II's "arm" in *Little Shop of Horrors*. Allison daylights as a glaciologist at Goddard, using satellite data and computer models to better understand the size and structure of the Greenland ice sheet. Outside of work, MAD, and the Greenbelt Concert Band, she enjoys crochet, running, and hanging with Tony (her husband) and Tuba (their chihuahua mix).

Aly Bayens (Winifred Banks) is starring in her first MAD production. She loved doing shows as a teenager and is excited to be performing in her first show in 10 years. When not at rehearsal, you can find her taking a nap, drinking a Zinfandel, or organizing one of NASA's Knowledge Management workshops (not necessarily in that order). She'd like to thank her nieces for helping her embrace her motherly side and her husband for supporting this time-consuming hobby!

Amy Hansen (Mrs. Corry/ Ensemble) is pleased to make her debut on the MAD stage. She performed in high school and college, but this is her first community theater show and she is thrilled to be part of such a talented cast. In her regular job, she writes books for kids and occasionally branches out into writing plays. She would like to thank her family for their support.

Amy Shapiro (Neleus, Bird & Ensemble) is delighted to make her debut on the MAD stage. She performed in the *Nutcracker* with the Moscow Ballet, *A Christmas Carol* with Charm City Ballet, and in the dance ensemble at Drexel University, but this is her first musical and community theater show. By day she is an electrical engineer working on radar models and in her spare time she enjoys ballet and knitting. She would like to thank her fiancé David and their two cats for putting up with her rehearsal schedule.

Anita Brenner (Flute & Piccolo) has been playing in the MAD orchestra for over 20 shows. She was going to retire this year but who could turn down a show as fun as *Mary Poppins*. Anita did retire in 2019 from performing contractor work at Goddard for 43 years as an aerospace engineer working on satellite altimetry missions to measure ocean and

ice sheet changes. She would like to thank her husband Mel for his strong support while she attends the rehearsals and performances.

Anne Gardner (Stage Manager, Costume Coordinator & Publicity) has played in the orchestra pit for many of the MAD fall musicals since 2010 (*Sound of Music*) when husband Jon and all three of their children had roles either on- or off-stage. She has also been stage manager and/or costume crew for several shows at MAD and GAC. This is her first - and last :) - time coordinating/designing costumes. She sends heartfelt thanks to her fellow costumers. Now she'll disappear backstage and help make the magic happen. Enjoy the show!

Anneka Singer (Teen/Children's Ensemble) is excited to be performing in her first MAD production. One of her favorite roles she has played in past productions is Hilda, in her school's production of *Rock of Ages*. In addition to theater, she focuses on dance. She would like to thank her family for making this opportunity possible for her.

Angel Gardner (graphics) currently serves as Associate Director, External Affairs for Princeton University's Lewis Center for the Arts. She has worked for National Dance Institute (NDI), Brooklyn Academy of Music, Theater Communications Group, Jean Cocteau Rep, New Federal Theatre, Yale Repertory Theater, the Hip-Hop Theater Festival and the New Haven International Festival of Arts & Ideas. She volunteers on the Boards of Princeton Pro Musica, the Oratorio Society of New York, and Yale in Hollywood, and as a "Big Sister" with Big Brothers/Big Sisters of Mercer County. Angel holds a BA in Art from Goshen College and an MFA in Theater Management from The David Geffen School of Drama at Yale University.

Asha Schneider (Featured Gymnastic & Ensemble) is performing with MAD for the first time. She has performed in a school play before called "What Happened After Once Upon a Time". She is very thrilled to be performing with MAD. She does Gymnastics T&T. She also likes Traveling to different places a lot. She thanks her family for support.

Key to Abbreviations

BatB = Beauty and the Beast

BCT = Bowie Community Theater

CCC = Carroll Community College

CoA = City of Angels

F&F = Fun and Fancy Theater Group

GAC = Greenbelt Arts Center

HHGTTG = Hitch Hiker's Guide to the Galaxy

J&tATDC = Joseph and the Amazing Technicolor Dream Coat

PGLT = Prince George's Little Theater

R&GAD = Rosencranz and Guildenstern are Dead

R&H = Rogers & Hammerstein

RMT = Rockville Musical Theatre

YAGMCB = You're a Good Man Charlie Brown

Ashley Greeley (Mary Poppins) has been performing with MAD since 2018 and is thrilled to be portraying the iconic uncanny nanny. Recently, she has been seen as Kate Eddowes in *The Belles of Whitechapel (Evil Cheez)*, Adolfo Pirelli in *Sweeney Todd (Ovations)*, Anne in *A Little Night Music (MAD)*, and Chloe in *Arcadia (GAC)*. Special thanks to her supportive husband Adam and thank you to all the friends and family who took time out to come see this show!

Barbara Ying (Miss Andrews, Katie Nanna & Ensemble) is thoroughly enjoying the opportunity to play the villain in *Mary Poppins*! She has performed in over 30 community theatre productions and has directed 4 MAD shows. Favorite roles include *Mother Superior (Nunsense and Nunsense II)*, *Nettie (Carousel)*, and *Essie (You Can't Take It With You)*. During the day, Barbara is a publishing specialist modernizing ancient government technology. Thank you to the *Mary Poppins* company, friends, and family for all their support while she remembers how to do theater after a long break to focus on her 13-year-old twin sons.

Bernard Kelly (Bank Chairman) is delighted to be making his third appearance on stage, after a kindergarten stint as “blond child waiting for Santa” 40+ years ago, and a chorus part (domestic staff, fever-dream monkey) in MAD's 2019 production of *The Drowsy Chaperone*; he is also a regular participant in MAD's Holiday Chorus. By day he crashes black holes together on a supercomputer; on evenings and weekends he's generally long-distance running, choir-singing, or promoting the use of hyphens. He urges audience members to avoid investing in dead-end technologies, such as horse-less carriages or plastics.

Bob Singer (George Banks) has been involved in theater since 1973 in high school and continues to perform on stage and in film, voiceover, and podcasts. During Covid-19 he performed in the Zoom MAD production of *Pygmalion*, but *Mary Poppins* is his first live production with MAD. He has two films awaiting final production and has auditioned for two more for February. Bob is in IMDB as Bob Singer III. During the day Bob is a Satellite Operations Engineer and Mission Manager for the Special Projects and Missions office (Code 459) supporting government TDRS customers.

Christa Kronser (Mary Poppins) is thrilled to be back on the MAD stage! She's loved playing the role of “Mommy” for the last 3 years, and said it would take a dream role for her to miss ten weeks of bedtimes... and this one is practically perfect! Christa's favorite past MAD roles include Belle in *Beauty and the Beast*, Maria in *The Sound of Music*, and Cinderella in *Into the Woods*. Christa would like to thank this wonderfully talented cast for making her return to the stage so magical, and her family for tolerating nightly absences and supporting her to reach for the heavens.

Christine Cottingham (Flute & Piccolo) This is Christine's seventh MAD show spread over the last twenty-five years. She also plays with the Greenbelt Concert Band and fondly remembers her years with the Penn State Marching Blue Band. Christine's day job is as a thermal engineer at NASA, specifically on the Roman Space Telescope. She would like to recognize her two smart, kind and beautiful (flautist) daughters and very patient husband for supporting her in everything she does. She hopes she is somewhat of use or orna-

ment but knows she is not perfect in every way.

Christine Wells (Orchestra) joined the MAD family in 1997 as music director/orchestra conductor of “*The Mystery of Edwin Drood*,” a real baptism by fire (double cast, double orchestra, and fifteen possible endings)! She has since directed the orchestra and often vocals for 25 MAD shows, the holiday chorus, plus occasionally singing, dancing or even acting. This year she is trading places with conductor Susan Breon as pianist--not easier! **Courtney McIntosh (Bert)** is joining MAD and community theatre for the first time and is thrilled to be part of such a dedicated and talented group of enthusiasts for such an exciting performance. He is currently a graduate student at Howard University and an intern at Goddard's Gravitational Astrophysics Lab.

David Buckingham (Co-Producer, Business Manager, Trombone) ventured into theater in 2006. He's been onstage with MAD and GAC several times now, a few Zoom productions with both, and enjoys playing trombone in the pit orchestras. He is looking forward to seeing the magic of this show come to life, especially with the many new-to-MAD faces involved. This is going to be fun! Break a leg, my friends! He sends love to Sara and his family for their support, and thanks you for coming to see the show.

David Murray Solomon (that's his IMDB.com ID) loves being in this incredible cast and crew. He was first bitten by the acting bug in a college production of “*Inherit the Wind*” (non-speaking scientist; typecasting!) while earning his Math B.A. at Michigan State University, and played assistant prosecutor Tom Davenport for MAD. By day, David has programmed computers for organizations including NIH, NOAA, NASA/GSFC, and Animated Earth LLC. Since 2012, he has had a blast on TV and movie sets; playing “Snips” in award-winning movie “*All Square (2018)*”, and as an extra in “*House of Cards*”, “*VEEP*”, and “*The Marvelous Mrs. Maisel*”.

Dean Pesnell (Trombone) last played with MAD in the pit orchestra for Oklahoma. He maintains his lip by playing in the Anne Arundel Community College Concert Band and other community bands. Susan needs a baton!

Denise Earley (Police Officer) Ms. Earley has been a part of the performing arts world since she was a youth. She graduated from the first graduating class of Duke Ellington School of the Performing Arts, Washington, DC -- Dance Department. She's enjoyed many theatrical roles throughout the East Coast, from Washington DC to South Carolina.

Dexter Ying (Sound Crew) is thrilled to be returning to MAD for a new experience. After performing as Chip the teacup in *BatB*, Narrator/Eddie the Computer in 2024's MAD Spring Show *HHGTTG* and Tortoise in *Aesop's Fables*, he decided to try his hand at sound crew. He is happy to have learned so much about lights and sound in this show and hope the show sounds as great to you as it does to him! Dexter loves movies, video games, D&D, roller skating and playing with friends. Dexter is a 7th grader at Hammond Middle School in Laurel.

Divya Pereira (Winifred Banks) last performed in MAD's *Steel Magnolias (2020)*. Her usual jobs are system administration for the Astrophysics Science Division and shuttling her three kids around for their activities. She's thrilled that two of them decided to try out for this show, which gave her an excuse to audition too. This show is their first time on

stage together! She hopes deeply it won't be the last, she wants to thank all her friends and family for their support, especially Johnny and Luke, for tolerating how quiet the house must have been these past few months.

Eliot Malumuth (Northbrook, Chorus & Co-Producer) is happy to be in another MAD musical. Mary Poppins has been a favorite since the movie came out. For MAD he directed Oklahoma, The King and I, The Sound of Music, Carousel, State Fair, Barnum, South Pacific, Twelve Angry Jurors, You Can't Take It With You, Inherit the Wind, and The Philadelphia Story. On stage roles include Man in the Chair (Drowsy Chaperone; MAD), Cogsworth (Beauty and the Beast, MAD), Officer Barrel (Urinetown, MAD), Fiorello LaGuardia (Fiorello!, MAD), Buddy Fidler (City of Angles, MAD), Mayor Shinn (The Music Man, GAC), and Captain Andy (Show Boat, MAD).

Ella Milone (Jane Banks) Is thrilled to be performing in her first community theater show. She has previously performed as the Village Militia (The Reluctant Dragon), Sherrie (Rock of Ages), and Minstrel/Canto (The Search for Delicious). She has had an amazing time working with the MAD cast for the past few months and is excited to build on everything she has learned throughout this experience. Ella hopes to one day pursue a career in theater. She enjoys cross country, dance, and writing. Ella would like to thank her family and friends for all the love and support.

Emily Letchworth (Bird Woman) is excited to be in another MAD production! You may previously have seen her in Beauty and the Beast in 2018 (Sausage Curl Girl/Enchanted Napkin), Drowsy Chaperone in 2019 (Trix) or the Spring Variety show in 2023 and 2024. Emily has also appeared in R&H Cinderella (Ensemble) in 2022. Emily is a member of the Harbor City Music Company where she enjoys singing barbershop music all year round! She wants to thank her husband Jordan, son Julian, Mom, and Dad whose help made it possible to be in this production. Enjoy this magical show!

Erin Diamond (Ellen) is thrilled to join the MAD Theater cast and crew in her first return to acting. Previously she worked as a background artist on projects such as Django Unchained and The Butler (2012). By day, Erin teaches middle school language learners. By night, she is writing a screenplay that will feature a 14th century Mali emperor who crosses the Atlantic and never comes back. She next appears in 2nd Star Productions of Bowie's For colored girls who have considered suicide/when the rainbow is enuf (2025). Erin speaks Spanish, Portuguese, Mandarin, and a bit of French. Attendez-vous!

Genevieve Hall-Pulkkinen (Teen/Children's Ensemble) is thrilled to make her debut on the MAD stage! Although she participated in her school drama club last year, this is her first major production. A passionate fifth grader, Genevieve loves music, dance, and gaming. At home, she enjoys the company of her parents, Grace and Antti, her Irish Wolfhound "sister" Penny, and a tank full of fish.

George Tansill (Admiral Boom, Set Designer & Stage Magic) joined MAD in 2018 for Beauty and the Beast as a bookseller. He has played many other roles since then. His favorite was as a gangster chef in The Drowsy Chaperone. He thanks his wife and child for their encouragement and support.

Glorie Magram (Ensemble & Featured Dancer) is honored and delighted to make her debut on the MAD stage! Her very first main stage role was in the ensemble in The Drowsy Chaperone at Leisure World where she lives. Glorie is a retired civil servant who keeps so busy that she cannot imagine how she ever had time to work, back in the day! She would like to thank her family for always coming to see her perform. She would especially like to thank her Auntie May who first got her interested in theater by taking her to her first ballet class at age four!

Hal Gordon (Trumpet) is a neuropsychologist retired from NIH/NIDA. He is section leader of the Olney Community Band and plays with the Greenbelt Orchestra. He favors playing in pit orchestras which he has done for the past 40 years from the Pittsburgh Savoyards (Gilbert & Sullivan shows) to several venues in Montgomery County. He has played for MAD in several shows including: King and I, Into the Woods, Follies, Oklahoma, Fanny, The Drowsy Chaperone, Beauty and the Beast, and Merrily We Roll Along.

James Pildis (Ensemble & Featured Dancer) will be performing with MAD for the first time this season. After taking a break from theater for the last ten years, he is thrilled to make his way back into it on the Goddard stage. James comes from a strong dance background, growing up with tap, ballet, and acrobatics lessons at his grandmother's dance studio in New Jersey. Some of his larger roles include Prince Nathaniel (Nutcracker), Professor Bhaer (Little Women), and Bob Cratchit (A Christmas Carol). James works on center in the NASA GSFC Electromagnetic Interference (EMI) Lab.

Jenisis Vidale (Fannie, Teen/Children's Ensemble) is thrilled to have the opportunity to be a part of and perform with MAD. She is grateful to work with such an amazing and heartwarming cast and crew. She is no rookie to the theatrical world, but she is new to MAD and this most definitely will not be her last. When not acting or in a musical play, Jenisis enjoys gymnastics and cheerleading. Look out for her special performance in the teen ensemble and as Fannie. Enjoy the show!

Jim Pasquale, (Bank Chairman), has been performing with MAD since 2014. His last in-person performance with MAD was as Aldolpho in The Drowsy Chaperone. He had his first role in a Shakespeare play earlier this year as The Friar in Upstage Artists' production of Much Ado About Nothing. Jim also enjoys performing in re-creations of old-time radio shows with the Metropolitan Washington Old Time Radio Club (MWOTRC).

Joanne Breen (Costumer) is honored to be helping MAD prepare for this fabulous production of Mary Poppins! Costuming this group has been so much fun, and working with the phenomenal Anne Gardner has been a joy. She has spent many years performing and costuming dance and theater groups. She and her husband recently moved from Portland Oregon, to be closer to their daughter Kathy who works here at NASA. Congratulations cast and crew on a wonderful show!

Joanne Scott (Stage Crew) is new to MAD and this will be her first actual production; she assisted at the variety show in June. She has no musical talent, whatsoever, but makes up for it by supporting the actors as a backstage hand. She is fortunate to be a part of this incredible talent pool, meeting new people, learning so much, and having fun. She hopes to continue in the future.

Jodi Vezzetti (lighting designer) is delighted (and exhausted) to support MAD's production of Mary Poppins as the Lighting Designer in between supporting GOES U Post Launch Testing and SWFO-L1 Pre Launch preparation. Jodi has supported MAD for 9 years in various roles, on and off stage, with The Drowsy Chaperone (Kitty and Lighting Designer) being a highlight. Thanks to the Production Team for allowing her time to support both work and theater obligations. Anything can happen if you let it!

John McCloskey (Bass) has worked at NASA/GSFC since 1988. He has participated in many MAD productions over the years, including onstage appearances as various unsavory characters, including a homicidal duke, a corrupt cop, a town drunk, and a butler or two. He is happy to be back in his element in the orchestra pit with an instrument in his hands. While primarily a guitar player, he is having fun "laying down the bottom" for this Supercalifragilisticexpialidocious show, because Anything Can Happen when you Step in Time with A Spoonful of Sugar on your Jolly Holiday.

Jon Gardner (Director) is thrilled to be working with a wonderful and talented group of people in this show. With MAD, he previously directed Our Town, Wyrd Sisters, and Leave it to Psmith, and originated the MAD Play-Reading Group during the pandemic. At GAC he directed Winnie the Pooh, Seussical, The Wizard of Oz, and The Phantom Tollbooth. Favorite roles on stage include Lumiere in Beauty and the Beast. He wishes to thank Anne, Lauren, Randy, Susan, George, Millie, Linda, Dave, Eliot, the dedicated production team, and the very talented cast for making this such a fun and successful show.

Kathleen Moors (Choreographer) is excited to be working on her first production since covid and especially excited to work with her cousin, Laura. The first theater production she ever choreographed was Big River for Laura's mom. This one is for Mary Lou!

Kathy Nieman (Katie Nanna/Ensemble) is appearing in her 17th fall musical and has been singing in the MAD holiday chorus and spring shows for many years. Recent MAD appearances were Mrs. Tottendale in The Drowsy Chaperone and Mrs. Nordstrum in A Little Night Music. Thank you to Jon for organizing such a large cast.

Kira Wilkinson (Jane Banks) is thrilled to be enjoying her first production with MAD. The roles she's had most fun with over the years were in Buried Treasure (Harriet Chartwell), Romeo and Juliet (Benvolio), The Taming of the Shrew ("Tico" - Grumio), and The Joy Gods Return (Kelli Cappelli). As much as she loves performing onstage, her other, less-singing-at-homeish hobbies include jewelry making, studying, and indulging in the occasional horror or sandbox game.

Kristi Gardner (Park Keeper & Ensemble) is better known for stage managing. Once in a while she is happy to put away her stage manager book and take out her dancing shoes. She is pleased to return to MAD for her third onstage musical. She was last seen onstage as Superintendent/Ensemble in The Drowsy Chaperone and Town's Person/Enchanted Object Beauty and the Beast. Thank you, Mom, for all your support!

Larry Hilliard (Admiral Boom) is missing his microwave radiotelescopes in predicting the weather above number 17. After last appearing with MAD on the Senators bench as Henry Killebrew with Chevy Chase fankid Harrison in Damn Yankees (1999). These days it's the canine crew of Ovi, Foxy, and lil' Boomer for number 1&2 tours around Greenbelt Lake,

and trans-Pacific plans to visit Haley and Chris with Wesley and Harrison. This Poppins return is Larry's first MADE-n voyage without leading lady Leslie since Anything Goes (1983) now Can Happen! We wouldn't know as much about the big bang without the big Boom!

Laura Fisher (Miss Andrew & Ensemble) is just treacled pink to be back on the MAD stage. Laura was last seen as 'Petra' in A Little Night Music. Some of her favorite previous credits include 'Valentine' in Arcadia (GAC), 'Janet' in The Drowsy Chaperone (MAD), and 'Ado Annie' in Oklahoma (MAD). When not on stage, she also enjoys stage managing for a number of other theaters. It has been a joy to work with her cousin Kathleen to carry on her family's legacy. Love to Bill! She would like to dedicate this performance to her mother, Mary Lou. "Without a song..."

Lauren Starosta (Cello) is excited to join the MAD orchestra again for Mary Poppins! She is a cellist in the Greenbelt Orchestra and the Montgomery Philharmonic. Prior to moving to Maryland, she was a member of the Albuquerque Philharmonic Orchestra for 12 years. More recently, she played cello in Cinderella for the Greater Annapolis Ballet, A Little Night Music for MAD, and Matilda for 2nd Star Productions. She spends the rest of her time as a water resource engineer and mother of two wonderful girls. Lauren would like to thank her husband Matt for his support in her musical endeavors.

Lauren Ward (Choreographer) is excited to be back for her fourth MAD Production and her second musical as choreographer. When she's not drilling the dancers on choreography, she's producing documentaries and TV shows for NASA's new streaming service, NASA+ (plus.nasa.gov). She wants to express her gratitude to Mary Poppins's two other choreographers, Trisha Randazzo and Kathleen Moors who lent their time and talents to make this musical move and shake!

Linda Pattison (Mrs. Brill/co-Producer) has been performing with MAD since South Pacific (Fall 2000). Her favorite roles with MAD have been Charlie's Mom/Brigadoon, AngelCity4 Soprano/City of Angels, Karen/Applause, Bellomy/Fantastiks!, Jack's Mother/Into the Woods, Honorine/Fanny, and Nanny Ogg/Wyrd Sisters. Her day job is working with securing our IT systems on various projects here at Goddard.

Lindsey Lichtman (Stage Crew) returns for her 3rd MAD show behind the scenes. Previous shows include Drowsy Chaperone (2019) and A Little Night Music (2022). She is a huge fan of musicals and loves hanging out with such a great group of people that share her obsession.

Linnea Ramsey (Cello) studies cello with Irma Cripe and is an enthusiastic fan of music and science. Linnea thanks Susan Breon and Mrs. Cripe for presenting her with the opportunity to participate in something wonderful. Enjoy the show!

Lisa Fetsko (Clarinet) is playing in her eighteenth MAD fall show, sharing performances with fellow clarinetists Stan and Marc. She has also performed with the Damascus Theater Company, most notably in Fiddler on the Roof. Lisa plays clarinet in the Maryland Community Band, and the flute with her church choir. In her spare time, Lisa teaches second grade for Montgomery County Public Schools.

Marc Lichtman (Sound Designer, Orchestra) joined MAD in 2018, he plays clarinet/sax and runs sound for musical theater. Outside of MAD he most enjoys spending time with Mips, Remy, Lindsey, Sully, and Flops, in that order.

Michelle Tatum (Chorus & Featured Dancer) is thrilled to perform in her first MAD production. Favorite credits include ensemble/dance roles in Young Frankenstein (CCC), Anything Goes (RMT), Drowsy Chaperone (F&F), Zubbediya in Kismet (RMT), SpecTAPular, and RMT50 Anniversary Gala. Michelle participates in F&F shows and entertains with Outreach at senior facilities. Although Michelle is retired from social work, she maintains her license in case her rehearsal schedule allows her to return to work. She would like to thank Jon, Randy, Lauren, and Trisha for the opportunity to work with such a friendly, talented group. Special thanks to John (husband), Derek (son), and friends!

Mike Marshall (Bert) surprised many by auditioning for a non-Sondheim musical, but he is very glad to have made an exception in this case. He is excited to see so many new MAD members come into the club with this show and hopes they will be staying with us for many years to come. Mike wants to thank his family—both long-established and newly discovered—for their support and encouragement of his theatrical endeavors. Lastly, he sends love and appreciation to Heather for putting up with him through thick and thin.

Millie Tansill (Props Designer, Von Hussler & Ensemble) first joined MAD in 2018 in Beauty and the Beast and has enjoyed both on stage and production crew roles since then (usually both, at the same time). This time she is particularly thrilled that four of her paintings have been blown up to about 12 times their size. She is also grateful for her fellow cast members' camaraderie, as well as her family's love and support. She would like to dedicate her performance to her brother, a true thespian who is battling cancer.

Mimi Wong (Ensemble) is excited to be in her first musical theater show and working alongside with the talented and dedicated MAD team. Mimi has performed in dance showcases and chorus performances, while working as data manager in clinical trials and various non-profits in the engineering and medical professions. Since retirement, Mimi has devoted her "fun" time to acting in several college plays, a DC government training video, and voice-over work, while continuing classes in dance and singing with the Gaithersburg Chorus. She also supports her local hospital as a volunteer.

Nancy James (Piano) teaches English and Mysticism at the University of Alaska, while publishing books on Madame Jeanne Guyon, a 17th century French mystic. She performs music all over the Washington DC area and glad to be playing the piano again with MAD.

Penny Martin (Miss Lark) What fun to be in this production where ANYTHING CAN HAPPEN, the cast is SUPERCALIFRACILISTICEXPIALIDOCIOUS and being told to GO FLY A KITE is a good thing. After playing a gossip loving Crabtree in A SCHOOL FOR SCANDAL at GAC and an alien obsessed stand-up comedian in FINDING HUMOR with MAD, it's been fun to play (almost) normal Miss Lark in MARY POPPINS. Plus searching for an awful lot of suitable hats for this show. Just put in a call for the MAD hatter ... Now where's Willoughby? ... oh Willoughby ...

R. Anne Hull (Mrs. Brill) is happy to return to MAD's stage. Previously seen as 'Ouiser' in Steel Magnolias, 'Granny Weatherwax' in Wyrld Sisters and in Follies ensemble. She re-

cently played 'Dennis/Perkins' in The Play That Goes Wrong at Laurel Mill Playhouse. After co-managing GSFC's Career Center, Anne now enjoys a community theater life as an actor, scenic designer/painter, board member and sage. Favorite roles include 'Mrs. Peacock' in Clue, 'Miss Marple' in A Murder is Announced and 'Mame' in Auntie Mame. Love and thanks to John and friends for your support.

Rachel Lense (Von Hussler & Ensemble) is thrilled to make her musical debut with MAD's production of Mary Poppins! While new to the world of show tunes and choreography, she's a born performer, with experience ranging from high school one-acts and speech meets to singing and playing her saxophone at community events. Offstage, Rachel is a creative powerhouse, balancing her work at NASA communicating the wonders of heliophysics with hobbies like poetry, painting, photography, and cosplaying villains at conventions. She hopes you have a jolly holiday with Mary and the rest of the MAD cast and crew. Enjoy the show!

Randy Barth (Vocal Director & Ensemble) is proud to have the opportunity to work again with MAD on this exciting show. He has directed many shows for MAD, including A Little Night Music last fall, Into the Woods, Lend Me a Tenor, Pippin, and Sweet Charity. He has also directed for BCT (Night Watch), PGLT (The Mousetrap, Don't Dress for Dinner) and GAC (Arcadia, Bus Stop, and others). He has appeared in such roles as Harold Hill (The Music Man), Henry Higgins (My Fair Lady), and the Emcee (Cabaret). Love to wife Cathy for all her support.

Sarah Flanagan (Robertson Ay) is excited to be in her first MAD show and to continue her streak of playing characters that have dramatic falls/injuries. Previous roles include Lucinda (Into the Woods) and Thaisa (Marina). When not on stage with MAD, you can find her singing with Six Degree Singers or working as a computer engineer at Goddard on SpaceCube missions. She hopes you enjoy the show.

Sean Morton (Roberson Ay) is hesitant to be returning to the MAD stage. He has trepidatiously served the Armfeldt residence (A Little Night Music) and some Beast in France (Beauty and the Beast) in the past after abandoning previous clerical interests (Something Rotten, 2nd Star Productions) (The Curious Incident of the Dog in the Nighttime, The Colonial Players). Despite an abundance of caution, he still feels like an accident waiting to happen, hopefully out of sight of Mrs. Brill.

Spencer Ying (Teen/Children's Ensemble) is excited to return to the MAD stage after playing Chip, the teacup, in 2018's BatB. He also performed in MAD's 2024 Spring Drama Show playing Marvin the depressed robot in HHGTTG and the Hare in Aesop's Fables. Outside of theater, he loves Pandas, Minecraft, D&D, Manga, and Scouts. Spencer is a 7th grader at Hammond Middle School in Laurel.

Stacy Bishop (Miss Corry) This is Stacy's first show with MAD, but hardly her first show. Acting since she was a small child Stacy grew up in the many community theaters of Albuquerque, NM. She later continued her theatre education at Columbia College Chicago studying Musical Theatre. After a 20ish year hiatus, she is excited to return to the stage! Many thanks to the cast and crew, and a special thanks to her amazing Husband Craig, and 5-year-old Oliver for their unending patience while Stacy has put in many hours of

work on this show.

Susan Breon (Orchestra Director & Accompanist) is happy to be leading the talented group of musicians in the Mary Poppins orchestra. She has served many roles in MAD including keyboardist, music director, and producer. Susan has also tickled the ivories for GAC, PGLT, Second Star, and Greenbelt Community Church. By day she leads a different talented team in the development of the TSIS-2 observatory and is looking forward to the day of launch a little over a year down the road. Even more she is looking forward to spring when her daughter and her husband will welcome Susan's first grandchild to the world.

Susan Neff (Costumer) has been dressing MAD thespians since 2010, as well as actors at GAC and several area schools. Her favorite shows have a spoonful of whimsy or magic that require costumes. By day (well, also by night), she is an astrophysicist at NASA/Goddard, currently working on the James Webb Space Telescope and on the Transiting Exoplanet Survey Satellite missions.

Talon Bevan (Park Keeper) Oh Lummy, not these again! Talon's previous MAD credits include playing Bertrand in A Little Night Music and appearances in several virtual play readings. When not on stage, Talon works as a materials chemist in Code 541, Materials Engineering Branch. They thank fellow Park Keeper Kristi for her support.

Ted Ying (George Banks) is pleased to return to the MAD stage in a speaking role for the first time in 13 years taking a hiatus to produce the Dexter and Spencer show. Most recently he was a dancing but non-speaking Atlas and Chip-handler in 2018's BatB. MAD audiences may remember him as Snoopy (YAGMCB), Stone (CoA), Joseph (J&tATDC), and Rosencranz (R&GAD). By day, Ted works as a System and Network Administrator for the Flight Projects Directorate. He is happy he didn't need Mary Poppins to get the Practically Perfect family. Love to Barbara, Dexter, and Spencer for their support.

Tony Serkedakis (Teen Ensemble) is excited to return to the stage in Mary Poppins! Past performances include Shrek, Urinetown, and Rock of Ages, along with current involvement in the Pre-Professionals program. When not on stage, Tony enjoys crocheting blankets that nobody asked for, spiking volleyballs, singing loudly (preferably in the shower), reading, and playing outside like it's still 1995. A regular at Trader Joe's, Tony is always on the hunt for the best snacks. Enjoy the show and have a supercalifragilisticexpialidocious time!

Tonya Mayo (Valentine/Ensemble) is delighted to make her debut on the MAD stage. She returned to the stage last year after an 8-year hiatus with 2nd Star Production as the role of Miss Honey in Matilda. Tonya is a graduate from University of the Arts with a Bachelors in Vocal Performance (2019) and a Master of Art in Teaching (2020). By day, she is a music teacher in Anne Arundel County and owns her own artistic summer camp called KidsACT. She'd like to thank this beautiful cast and her family for their support, laughs and passion for theater.

Trisha Randazzo (Valentine, Ensemble & Choreographer) is thrilled to be part of her 10th MAD production, especially as a choreographer! She loves how Practically Perfect, Jolly Holiday, Playing the Game, and Anything Can Happen came to be! She is also

celebrating her 10th year supporting NASA as a systems engineer. Her current role is one of the lead engineers on Dragonfly, a flying science laboratory that will study Saturn's moon Titan in the mid-2030s. She would like to thank her husband, Leo Teeney, for his incredible support always, and her various family and friends who were able to see the show. Thank you!

Una Pereira (Michael Banks) is so excited to make her first appearance on the MAD stage. She has performed in several other musicals and plays before. This is her second community theater show, and it won't be her last. Una is so grateful to be a part of such a talented cast. In her theater experiences, she has been the thief in Rock of Ages, Sandy in The Little Mermaid and Ardis in The Search for delicious. She loves theater, singing and soccer. Una would like to thank her whole family and all her friends for being so supportive of her.

Victoria Gorska-Rabuck (Miss Lark) again gladly performs for her dear MAD friends of 19 years. While living in Maryland since 2001 and on her retirement from FAA, she has performed in ten MAD musicals (Applause, Carousel, Sound of Music, Showboat, The King and I, Fanny, Beauty and the Beast, Merrily We Roll Along, Around the World in 80 Days, A Little Night Music), and fifteen Spring Shows and Holiday Choruses. Her love to sing and act developed in her childhood at Bytom Opera in Poland and at her parents' employment organizations.

Will Wertz (Michael Banks) is excited to be part of his first MAD production! Some of his favorite past roles include Eric in Matilda, the musical (2nd Star Productions), Charlie in The Best Christmas Pageant Ever, and the Magic Mirror in Snow White, the musical (both Upstage Artists). When he's not on stage, Will is a fourth grader at Greenbelt Elementary School and enjoys video games, Batman studies, puzzles, legos and bike riding. Will would like to thank his mom and dad for helping him in so many ways, his friends (especially Van) for cheering him on, and this wonderful cast and crew (and audience) for making this show possible! Anything can happen if you let it! (And scene. Blackout!)

Julian Fellowes (author) Educated at Ampleforth and Magdalene College, Cambridge, Julian Fellowes is a multi-award-winning actor, writer, director and producer. As creator, sole writer and executive producer of the hit television series Downton Abbey, Fellowes has won three Emmy awards and a Golden Globe. Fellowes received the Academy Award for Best Original Screenplay for Gosford Park (2002). His work was also honoured by the Writer's Guild of America, the New York Film Critics' Circle and the National Society of Film Critics for Best Screenplay.

Thanks

MAD and the Company of Mary Poppins would like to thank:
GEWA, the Goddard Visitor Center,
The Parents of the Children and Teens in the production,
Goddard Security Services,
The Barney and Bea Recreation Center,
Maryland Bounce Castles.com (scenic background printing)

MAD Past Productions

FALL

1970 Wonderful Town
1971 Barefoot in the Park
1971 Spring Pajama Game
1972 Guys and Dolls
1973 & 1974 South Pacific
1974 Oklahoma!
1975 Once Upon a Mattress
1976 How to Succeed in Business Without Really Trying
1977 Brigadoon
1978 Hello Dolly!
1979 Bells Are Ringing
1980 Kiss Me Kate
1981 Fiddler on the Roof
1982 Camelot
1983 Anything Goes
1984 The Pajama Game
1985 Cabaret
1986 Can-Can
1987 Mame
1988 Sweet Charity
1989 A Funny Thing Happened on the Way to the Forum
1990 My Fair Lady
1991 Funny Girl
1992 Little Shop of Horrors
1999 Twelve Angry Jurors
1994 Guys and Dolls
1995 Singin' in the Rain
1996 1776
1997 The Mystery of Edwin Drood
1998 The Music Man
1999 Damn Yankees
2000 South Pacific
2001 Brigadoon
2002 Fiorello!
2003 Barnum
2004 City of Angels
2005 State Fair
2006 Applause
2007 Carousel
2008 Joseph and the Amazing Technicolor Dreamcoat
2009 Annie
2010 The Sound of Music
2011 Show Boat
2012 The King and I

2013 Into the Woods
2014 Fanny
2015 Urinetown
2016 Oklahoma!
2017 Follies
2018 Beauty & the Beast
2019 The Drowsy Chaperone
2020 Merrily We Roll Along
2023 A Little Night Music

WINTER/SPRING

1983 Tribute
1984 The Absence of a Cello
1985 The Solid Gold Cadillac
1986 Don't Drink the Water
1987 Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean
1988 Par for the Corpse
1989 The Lion in Winter
1990 The House of Blue Leaves
1992 Barefoot in the Park
1993 Steel Magnolias
1994 The Shadow Box
1995 The Foreigner
1996 Lend Me a Tenor
1997 Who's Afraid of Virginia Woolf?
1998 Blithe Spirit
1999 Twelve Angry Jurors
2000 The Importance of Being Earnest
2001 Deathtrap
2002 You Can't Take It With You
2003 The Curious Savage
2004 You're a Good Man, Charlie Brown
2005 Dancing at Lughnasa
2006 Play On!
2007 Laughter on the 23rd Floor
2008 The Fantasticks
2009 Inherit the Wind
2010 A Connecticut Yankee in King Arthur's Ct.
2011 Rosencrantz & Guildenstern Are Dead
2012 The Philadelphia Story
2014 Our Town
2015 The Musical of Musicals (The Musical!)
2016 Wyrd Sisters
2018 Weird Romance
2019 Leave it to Psmith
2020 Steel Magnolias
2021-22 MAD Play Reading Group