GODDARD'S MUSIC & DRAMA CLUB

PRESENTS ITS 2026 FALL MUSICAL

Little Women

Directed by

James Pildis

Produced by

Emily Letchworth

Book by

Allan Knee

Lyrics by

Mindi Dickstein

Music by

Jason Howland

NASA GODDARD SPACE FLIGHT CENTER

BARNEY & BEA RECREATION CENTER

OCTOBER 23RD – NOVEMBER 22ND 2026

PRODUCER'S NOTE

When I first signed on as producer, I still was a little fuzzy on the details about what a producer does. As I evolved in this role, I realized that's because it can involve a little (or a lot) of everything. I could not have done this without our director, James, who was very hands-on in all parts of the show, and Keshav as assisatant director. Together, we made a great team in filling in all of the production parts and leading our production council!

When I was selected for the role of Beth in addition to producing, I was feeling pretty overwhelmed, while still really wanting to bring to life this wonderful role. The majority of the production council is also in the cast so I was in good company! The result has been that every single person on the production has been so invested both on and off-stage in making this production wonderful. I also have tried to bring my own experiences as a mental health professional and a mom to my approach to the role, and I even recruited some of my family to help: my mom with costumes, my dad who came to build the set, and my son Julian who helped to oversee everything going on at several work parties.

Through this production, I have appreciated the wonderful story by Louisa May Alcott, the beautiful music throughout this adaptation, and the connections between the characters and the development that they have along the way. I believe we have done well in creating a family in the cast, as well as on-stage. I hope you enjoy this production as much as I have enjoyed being a part of it.

Emily Letchworth



DIRECTOR'S NOTE

After joining MAD a few years ago, I immediately knew this was a group I would fit in with. These are people that don't shy away from creative challenges but rather embrace them. Once I felt confident enough to direct my first show with MAD, I found myself codirecting a straight play titled *Almost, Maine* (2025) alongside Aly Bayens, who quickly became one of my closest friends and sources of support moving forward. Throughout the production run, I constantly found myself looking to others for guidance. Whether it was Emily Letchworth's ideas on advertising the show, Keshav Swaminathan's feedback on directing, Gabrielle Dorney's creative genius in costuming, George and Millie Tansill's input on set design, or Susan Breon and Christine Wells guiding me through the music, I ALWAYS had people in my corner to make this show a reality.

After performing as Professor Bhaer in *Little Women* with the Highland Regional Backstage Players in 2015, I knew I would want to direct it myself one day. The classic story telling and strong musical score really set up an ideal show for a club like MAD, but that wasn't my only inspiration. My father, Chip Pildis, was heavily involved in musical theater through school, and my mother, Pamela Pildis, made sure my siblings and I always attended dance lessons year by year at my grandmother's dance studio. He even proposed to her while they were both on stage performing *Hello, Dolly!* When my grandmother, Ruth Lowe, passed away earlier this year, I thought directing this year's production would be a great way to honor her memory. I'm thrilled with how this year's production turned out, and I'm certain you will be too!



MUSICAL NUMBERS

Act I

An Operatic Tragedy…….. Jo, Clarissa, Braxton, Rodrigo
Better……. Jo
Our Finest Dreams……..... Jo, Meg, Beth, Amy
Here Alone……..... Marmee
Could You…….. Aunt March, Jo
Delighted…….. Marmee, Meg, Jo, Beth
Take A Chance On Me…… Laurie
Better – Reprise…… Jo
Off To Massachusetts……..... Beth, Mr. Laurence
Five Forever…….. Jo, Laurie, Amy, Beth, Meg
More Than I Am……... John Brooke, Meg
Take A Chance On Me – Reprise…… Laurie
Astonishing…….. Jo

~ Fifteen Minute Intermission ~

Act II

The Weekly Volcano Press……. Jo, Braxton, Clarissa, Rodrigo,
Hags, Trolls, Knight,
Mrs. Kirk, Professor Bhaer
Off To Massachusetts – Reprise…….. Mr. Laurence, Beth,
Marmee, Meg, John Brooke
How I Am……. Professor Bhaer
Some Things Are Meant To Be…… Jo, Beth
The Most Amazing Thing…… Amy, Laurie
Days of Plenty……... Marmee
The Fire Within Me……. Jo
Small Umbrella In The Rain…….. Professor Bhaer, Jo
The Weekly Volcano Press – Reprise…… Jo

CAST

Jo…… Maura Campbell, Taylor Gleason
Amy……. Alysha Bayens, Rozanna Sasa
Beth…….. Daisy Hall, Emily Letchworth
Meg…… Gabrielle Dorney, Laura Fisher
Marmee……. Cathy Barth, Susan Heney
Professor Bhaer……. Bernard Kelly, Sean Morton
Laurie……... Taylor Cairns, Keshav Swaminathan
Aunt March……. Christine Wells, Barbara Ying
Mr. Laurence…….. Randy Barth, Brian Monsell
John Brooke……... Daniel Dausman
Mrs. Kirk……... Millie Tansill
Clarissa……... Sophie Cooper, Giannina Guzman Caloca
Braxton……. Eliot Malumuth, George Tansill
Rodrigo…… Rachel Lense, Courtney McIntosh, Keshav Swaminathan
Hags…… Stacy Bishop, Lucia Cartegni, Courtney Ritz
Trolls……. Katie Frye, Kristi Gardner, Alaska Heintzelman
Knight…….. Curtiss Burnett, David Solomon

ORCHESTRA

Conductor……. Susan Breon
Keyboards…… William Fei, Sara Hindsley
Bass…….. John McCloskey
Percussion……... Ben Sultzer
Flute…… Anita Brenner, Christine Cottingham
Reeds…… Marc Lichtman, Stan Potter
Mellophone…….. Earl Smith
Trombone……. David Buckingham, Dean Pesnell
Trumpet……. Hal Gordon, James Olsen, Earl Smith
Viola……... Laura Ottenstein
Violin……. Keshav Swaminathan
Rehearsal Pianists……... Susan Breon, Erin Coscia, William Fei, Christine Wells

PRODUCTION TEAM

Director……... James Pildis
Assistant Director……. Keshav Swaminathan
Producer……... Emily Letchworth
Music Director……... Susan Breon
Vocal Director…….. Christine Wells
Choreographer…… Summer Moore
Hair Stylist…… Susan Heney
Makeup Artist…….. Rachel Lense
Costume Designer…… Gabrielle Dorney
Costumers…….. Aly Bayens, Penny Martin
Danette Riviello, Amy Shapiro
Props Designer…….. Gabrielle Dorney
Assistant Props Designer..……. Alaska Heintzelman
Set Design Lead…… Millie Tansill
Set Design……..…….. Rachel Lense, Rozanna Sasa
Set Construction Lead…..…… George Tansill
Set Construction…….. Daniel Dausman, Bernard Kelly
Courtney McIntosh, Joel Richon
Technical Director……. Sean Payton
Lighting Designer……... Eliot Malumuth
Sound Designer…… Marc Lichtman
Stage Manager……... Noah Armiger
Stage Crew……..... Lavinia John, Rowan Kelly
Lyndsey Lichtman, James Pildis, Scott Ritz
Joanne Scott, Kira Wilkinson, Spencer Ying, Ted Ying
Business Managers……..……. Katie Frye, Courtney McIntosh
Sales Manager……. Christine Doran
House Manager…… Curtiss Burnett
Green Room Manager…… Alaska Heintzelman
Program Editor…….…. James Pildis
Photographers…… Makkie McNea, Victoria Gorska Rabuck, Noelle Paxton
Videographers……... Randy Barth, James Pildis
Publicists…….……. Emily Letchworth, Taylor Gleason
Badging Coordinator…… Aly Bayens
Intimacy Choreographer……. Rikki Howie
Fight Choreographer…… Ian Blackwell Rogers
Auditions Advisor…… Christa Kronser-Rollins
Rules Advisor…… Linda Pattison

SPECIAL THANKS

MAD wishes to extend their deepest gratitude to the following organizations and individuals, whose generous support, resources, and flexibility made MAD's 2026 Production of *Little Women* possible:

Colonial Players for graciously lending pieces from their costume collection to help bring our characters to life.

The Goddard Employee Wellness Association (GEWA) for their unwavering support, resources, and access to the Barney & Bea Recreation Center.

NASA GSFC Security for their vital assistance in overseeing and streamlining center access for our audience members.

Goddard's Visitor Center for welcoming us into their space to host auditions.

The Building 3 Staff for their coordination and accommodation in allowing our cast and crew utilize the auditorium for our rehearsals.

All MAD Members who made time in their busy lives to assist our production across several weekend work sessions in constructing the stage, painting the set pieces, coordinating costume fittings, acquiring props, and more!

The art of putting on a full-scale musical production cannot be done alone. Every production by MAD is the culmination of countless hours from dedicated volunteers coming together as a community to make something truly special. We would like to extend our deepest gratitude to those that have donated their time, talent, and resources to make this show a reality.
Thank You.

NASA Goddard SPACE FLIGHT CENTER

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AWARD-WINNING THEATRE IN 360°
108 East Street,
Annapolis, MD 21401
T: 410-268-7373
thecolonialplayers.org

COMPANY BIOS

Noah Armiger (Stage Manager) worked as stage crew for many productions during high school, and into his college years as part of the UMBC Musical Theater Club, with his favorite shows being *Spring Awakening* and *Little Shop of Horrors*. He is looking forward to helping put on a successful production and hopes everyone enjoys the show!

Cathy Barth (Marmee) has been a professional singer in live and television productions for many years and has performed widely onstage in musical and drama productions in the DC area. Last seen at MAD as Betty in *White Christmas*, Cathy has also appeared in other productions with MAD, GAC, SSS, BCT, and The British Players. Always a pleasure to work with such talented actors, singers, and production staff, and to be onstage with her husband, Randy Barth.

Randy Barth (Mr. Laurence, Videographer) first appeared on the MAD stage as Prince Dauntless in the 1975 production of *Once Upon a Mattress*. Over the last fifty years he has performed such roles as Henry Higgins, Harold Hill, and P.T. Barnum. Randy directed the first mixed chorus in 1976 that was the basis for the spring variety show. He has also directed fifteen MAD productions from *Sweet Charity* to *Moon Over Buffalo*. Randy has directed at the Greenbelt Arts Center, Bowie Community Theatre, and Prince George's Little Theatre. He sends his love to his wife Cathy for all her support.

Alysha Bayens (Amy, Costumer, Badging Coordinator) is thrilled to be performing in her 4th show with MAD! You may remember seeing her as Judy (*White Christmas*), Winifred (*Mary Poppins*) or Ginette (*Almost, Maine*). This year, she is channeling her youngest sister energy to bring Amy March to life on stage. She'd like to thank her friends, family, Book Club™, and line dance pals for all of their support. She also apologizes to her husband, Curtiss, for dragging him onstage yet again.



COMPANY BIOS

Stacy Bishop (Hag) is here for her 5th show with MAD. She performed as Mrs. Corey in *Mary Poppins* (2024) and Judy in *White Christmas* (2025). Stacy was the Stage Manager for *Almost, Maine* (2025), and supported *The Garden Show* (2025). Stacy is sending much love to Craig and Oliver.

Ian Blackwell Rogers (Fight Choreographer) loves to help violence tell a story. He is mostly known for Edgar Allan Poe and Shakespeare stuff.

Anita Brenner (Flute) has played with the MAD orchestra for over 20 shows. She is happy to be back again for *Little Women*! She wants to thank her husband Mel for his patience and support with all the rehearsals and shows.

Susan Breon (Music Director, Conductor) is happy to continue the tradition of live music for MAD's fall shows. She has been involved with MAD for almost 40 years, singing, playing pianos, conducting orchestras, and occasionally producing a show. She has also been involved with the music for shows at GAC and 2nd Star Productions. Susan has just returned from a trip to Italy with her daughter's family, including her 1 ½ year-old grandson. In March, she will travel to New Zealand for the launch of her satellite, TSIS-2.

David Buckingham (Trombone) has worked at Goddard since 1996, primarily working on flight software maintenance for the Aqua, Aura, and Terra missions since 2001. He first ventured into theater with MAD in 2006, and has enjoyed playing trombone in many pit orchestras (his natural habitat).

Curtiss Burnett (Knight, House Manager)… Curtiss Burnett? Yes you read that right. The Timothée Chalamet of MAD was thrust into the spotlight as Blue Skies backup dancer #4 for *White Christmas* and is now back to grace the stage with a thrilling performance as the Knight! But don't you worry, he is still in his rightful place at snack bar before the show and during intermission. Make sure to catch him at intermission and buy yourself a snack from the Knight himself!



COMPANY BIOS

Taylor Cairns (Laurie) is returning to the stage for the first time in 15 years! Taylor is not an employee of Goddard but has provided snack bar services for two previous MAD productions. He is especially glad to share the stage with his wife, Taylor, after years of bonding over old high school theater stories. Taylor is a proud resident of Baltimore. In lieu of flowers, Taylor encourages donations of Natty Boh and Berger cookies. Thanks for supporting local theater!

Maura Campbell (Jo) joined MAD for *White Christmas* (2025). She was most recently seen horsing around in *Young Frankenstein* at Annapolis Summer Garden Theatre. Other recent credits include Charlotte in *The Guy Who Didn't Like Musicals* (Greenbelt Arts Center), Kate in *Legally Blonde* (2nd Star Productions), and various dancing entities in *The Prince of Egypt* (Woods Memorial Presbyterian Church). Special thanks to her voice teacher, Shouvik Mondle, her best friend Ida, and her parents. Extra special thanks to her favorite castmate and "simple acquaintance," Sean Morton. Enjoy the show!

Lucia Cartegni (Hag) is happy to be part of *Little Women*. Lucia is still a beginner in the world of theater, and she is grateful to MAD for this wonderful opportunity. In her spare time, she plays ping pong and writes science fiction.

Sophie Cooper (Clarissa) is glad to be back at MAD for her first show with us in over a decade! She has had several other roles such as Piglet in the *Winnie the Pooh*, The Spelling Bee in *The Phantom Tollbooth*, Una Crown in *A Man of No Importance*, and other notable roles at The Greenbelt Arts Center. Outside of her love of theater, she is a backpacker, a passionate sailor, bartender, songwriter and is always on the hunt for her next adventure!

Erin Coscia (Rehearsal Pianist) was happy to provide Chris and Susan support during vocal rehearsals on the keys. She is new to MAD and looks forward to sticking around for more shows!



COMPANY BIOS

Christine Cottingham (Flute, Piccolo) is joining for her eighth MAD show spread over the last twenty-eight years. She also plays with the Greenbelt Community Band and fondly remembers her years with the Penn State Marching Blue Band. During working hours, Christine is a Thermal Engineer at NASA, specifically on the Roman Space Telescope and FALCON LiDAR. She would like to recognize her two smart, kind, and beautiful (flautist) daughters and very patient husband for supporting her in everything she does.

Daniel Dausman (John Brooke) is excited to appear in his second production at MAD, after playing Henrik in *A Little Night Music* (2023). Professionally, he is a data engineer and consultant unaffiliated with NASA. He is glad to be working with some old friends again (and some new ones)!

Christine Doran (Sales Manager) is ready for her fourth time being sales manager for a MAD production. She is getting quite adept at clicking the right buttons on the screen when people need help with their tickets! With the other two members of her household in the cast and crew of *Little Women*, there's an element of "If you can't beat 'em..." involved in her participation. She is a freelance copy editor, part-time newspaper layout designer, and sometime middle-grade indie author. Do not come to her about any typos in the programme. She had nothing to do with that…

Gabrielle Dorney (Meg, Costume/Props Designer) is thrilled to be the oldest of the March sisters of *Little Women*. Other MAD roles include Trix the Aviatrix (*The Drowsy Chaperone*, 2019) and Betty Haynes (*White Christmas*, 2025). Additionally, Gaby took up duties of both props master and costume designer for this production. Before her current role as an engineer at Westinghouse Electric Company, Gaby worked at NASA Goddard for 6 years as a parts engineer. She's excited to join her husband, Keshav Swaminathan on stage again! Thank you to everyone who supports the arts!



COMPANY BIOS

William Fei (Keyboards) is very happy to be joining MAD for the first time playing piano in the pit. He previously accompanied several shows in college, and after a few years away from theater is excited to be back, especially to be playing for *Little Women* because it is one of the best things ever made.

Laura Fisher (Meg) was last seen at MAD as 'Miss Andrew' (*Mary Poppins*) and is the current MADirectory Coordinator. Some previous favorite MAD roles include 'Janet' (*The Drowsy Chaperone*), 'Ado Annie' (*Oklahoma*), and 'The Mute' (*The Fantasticks*). Although she does not work at NASA, Laura has been involved with MAD since she was a little girl and is delighted to now find herself a *Little Woman* instead. When not on stage or at her day job as an Agile Coach, Laura also enjoys working behind the scenes at 2nd Star and other area theaters. Love to Bill, family, and friends.

Katie Frye (Troll, Business Manager) is excited to be back on stage for MAD's production of *Little Women*. Katie does not work at Goddard but has Sean Payton to thank for being a fantastic escort. *Little Women* is Katie's fourth show with MAD after joining in 2018. Previous roles include Belle in MAD's production of *Beauty and the Beast* (2018), and Ensemble in *White Christmas* (2025).

Kristi Gardner (Troll) is pleased to return to *MAD* for her sixth show. She was last seen as Mike in *White Christmas*, and also appeared as Deena in *Almost, Maine*, Park Keeper in *Mary Poppins*, Superintendent/Ensemble in *The Drowsy Chaperone* and Townsperson/Enchanted Object in *Beauty and the Beast*. She is better known for stage management and will be assistant stage manager for *Come From Away* with 2nd Star Productions, and co-stage manager for *Godspell* with Compass Rose Theater, both shows in 2027. She hopes to see you there!



COMPANY BIOS

Taylor Gleason (Jo, Publicist) is delighted to return to the MAD stage in *Little Women*. This marks her second production with the company after joining for *White Christmas* (2025). A longtime performer, Taylor has appeared in numerous productions, with favorite credits including *Thoroughly Modern Millie*, *Hair*, and *Godspell*. Outside the theater, she has built a career in journalism and public relations and is a two-time PRSA Anvil Award winner! Taylor is thrilled to take on one of literature's most iconic heroines. She is grateful to share Jo's story alongside this wonderful cast and creative team, and especially grateful to act alongside her husband, Taylor Cairns.

Hal Gordon (Trumpet) is a neuropsychologist retired from NIH/NIDA. He is section leader of the Olney Community Band and plays with the Greenbelt Orchestra. He favors playing in pit orchestras which he has done since high school, continuing in graduate school (*Three Penny Opera*), and later with the Pittsburgh Savoyards (Gilbert & Sullivan) to many venues in Montgomery County. He has played for MAD in *The King and I*, *Into the Woods*, *Follies*, *Oklahoma!*, *Fanny*, *The Drowsy Chaperone*, *Beauty and the Beast*, *Merrily We Roll Along*, *Mary Poppins*, and was most recently heard (but not seen) in *White Christmas*.

Victoria Gorska-Rabuck (Photographer) is delighted to once again work with her MAD family, with whom she has shared more than 20 years of friendship and theater experiences. Since 2006, she has appeared in numerous MAD productions, including *The Sound of Music*, *The King and I*, *Beauty and the Beast*, *Mary Poppins*, and *White Christmas*, as well as many Spring Shows and Holiday Choruses. For *Little Women*, she is pleased to support the production behind the scenes as photographer. Beyond theater, Victoria works in Earth Science Education, aeronautical charting, and is currently completing doctoral studies at the University of Maryland.



COMPANY BIOS

Giannina Guzman Caloca (Clarissa) is ready to have her MAD debut with this production of *Little Women*. She is a graduate student at University of Maryland and has been working at Goddard since 2018. Aside from her passion for astronomy, the performing arts have also been a huge part of her life since she was a child. She wants to thank her friends and family for their support and attendance. Giannina is happy to chat with anyone about the arts, her science, or just life… so feel free to say hi after the show!

Daisy Hall (Beth) is excited to be taking part in her first show with MAD! Previous shows include *Into the Woods* (Lucinda) and *Chess* (Ensemble) at Vagabond Players. She has worked in IT at Goddard for almost 4 years. Aside from theater, she spends her free time being consumed by an ever-increasing number of fiber arts hobbies.

Alaska Heintzelman (Troll, Assistant Props Designer, Green Room Manager) is trolling it up on the MAD stage for the fifth time! Alaska first performed with MAD as a kiddo in *Annie* and *The King and I*, then returned as Fredericka in *A Little Night Music* and an enthusiastic *Mary Poppins* ensemble member. Alaska is glad to be such a fun part of the *Little Women* cast, as well as a helping hand backstage when they aren't rowing boats or confiscating fine jewelry!

Susan Paige Heney (Marmee, Hair Stylist) has been a member of MAD for 17 years, performing along with her husband Michael and daughter Rachel in various MAD productions starting with *Annie* in 2009 as well as doing hair and makeup for shows. She is thrilled to be playing Marmee where she can make the most of her motherly tendencies! Susan is an ASL interpreter for the US Census and also interprets for theaters, concerts, and hospitals, as well as being a hairdresser in her home. She wants to give special thanks to David Chapman for helping her hit those high notes!



COMPANY BIOS

Sara Hindsley (Keyboards) played for *White Christmas* in 2025, and is thrilled to join up for *Little Women*, her second MAD show. She is retired from an Early Childhood career and lives in the Greenbelt area.

Rikki Howie (Intimacy Choreographer) is a director, playwright, and intimacy choreographer who believes actors do their best work when they feel safe enough to actually play. Her approach is pretty simple: clear communication, clear boundaries, no surprises, and making sure every moment of intimacy serves the story. Because sometimes the answer really is, "Do we actually need to do that?" She is thrilled to help create honest, connected moments onstage while keeping the humans doing them comfortable and cared for.

Lavinia John (Stage Crew) is eleven years old. She has performed in many youth theater shows, and last year she was Susan Waverly in MAD's production of *Irving Berlin's White Christmas*. This year she is very excited to be a part of the stage crew for *Little Women* after appearing as an explorer searching for the Lost Ancient City of Chocolate in *Rumpus in the Rainforest*.

Bernard Kelly (Professor Bhaer) is delighted to return to the stage for MAD's Fall 2026 musical. Previous MAD appearances include *The Drowsy Chaperone* (Fall 2019), *Mary Poppins* (Fall 2024), and *Irving Berlin's White Christmas* (Fall 2025), as well as regular appearances in MAD's annual Holiday Chorus. He welcomes the opportunity to try out one of his dodgy foreign accents for this show, and apologizes in advance to any Europeans in the audience. In his non-MAD time, Bernard simulates black hole spacetimes in the Goddard Astrophysics Science Division (Code 660), and runs long distances. Sadly though, he has never learned to fly a kite.



COMPANY BIOS

Allan Knee (Author) is the author of the play *The Man Who Was Peter Pan*, which was the source for the film *Finding Neverland* (starring Johnny Depp and Kate Winslet), which received an Academy Award nomination for best picture, and the subsequent musical, currently touring the US. He wrote the book for the Broadway musical *Little Women* which premiered in Tokyo this fall and will have a national tour in England next season. Among his other works are the four-part adaptation of *The Scarlet Letter* for the PBS, the dance drama, *Syncopation*, about the passion of two workers to become ballroom champions in 1914, which was awarded for best regional play, and *The Jazz Age*, which currently placed at the Playground Theatre in London. His latest work, *The Astonishing Times of Timothy Cratchit* (music by Andre Catrini) premiered this November at the Hope Theatre in Manchester, England. Allan is a graduate of the Yale School of Drama.

Christa Kronser-Rollins (Casting Advisor) is delighted to be invited to have even an iota of input into assembling this phenomenal cast. While she'd much prefer to be onstage, Christa is content to serve as MAD's Drama Coordinator and audition advisor. Favorite MAD credits include Mary Poppins in *Mary Poppins*, Belle in *Beauty and the Beast*, and Maria in *The Sound of Music*. Congratulations to James on his first MAD musical directing credit, and the rest of the cast and crew for their hard work! Bravo!

Rachel Lense (Rodrigo, Makeup Artist) is happy to return as a mustachioed muchacho to a MAD musical! This will be her third performance for the group, originally debuting as another mustachioed gentleman in MAD's 2024 rendition of *Mary Poppins*. She has also appeared in two roles for MAD's 2025 winter play, *Almost, Maine*. She hopes you enjoy the show!



COMPANY BIOS

Emily Letchworth (Beth, Producer, Publicist) is excited to be a part of another MAD production! This is her fourth full length musical with MAD, including *Beauty and The Beast*, *Drowsy Chaperone* (Trix), and *Mary Poppins* (Bird Woman). It is her first time producing, and she is grateful to have worked with a great team and cast, especially James, who has done a lot of everything for this show! Emily could not have done this without the support of her family, especially husband, son, and her parents. She hopes you love the show as much as she does!

Marc Lichtman (Sound Designer, Clarinet) joined MAD orchestra for *Follies* (2017) and started helping with sound for *Mary Poppins* (2024). He enjoys making things, art, sailing, and playing with Remy and Mips.

Lyndsey Lichtman (Stage Crew) has previously been crew for *The Drowsy Chaperone*, *A Little Night Music*, *Mary Poppins*, and *White Christmas*. She made the mistake of letting Marc review and submit her bio form, she loves him so much!

Eliot Malumuth (Braxton, Lighting Designer) has directed musicals including *White Christmas*, *Oklahoma!*, *The King and I*, *The Sound of Music*, *Carousel*, *State Fair*, *Barnum*, and *South Pacific*. He has also directed stage plays such as *Twelve Angry Jurors*, *You Can't Take It With You*, *Inherit The Wind*, and *The Philadelphia Story*. You may recognize him from *The Drowsy Chaperone* (Man in the Chair), *Beauty and the Beast* (Cogsworth), *Urinetown* (Officer Barrel), *Fiorello!* (Fiorello LaGuardia), *City of Angels* (Buddy Fiddler), and *Showboat* (Captain Andy).

John McCloskey (Bass) retired as a GSFC civil servant in June 2025. After 36 years, John is happy to be back as a contractor chasing electromagnetic waves. He is also happy to remain part of the MAD family and to "lay down the bottom" in the orchestra pit again. He has performed regularly on guitar and bass with the MAD Holiday Chorus, and he has played bass for several MAD productions, most recently including *White Christmas* and *Mary Poppins*.



COMPANY BIOS

Courtney McIntosh (Rodrigo, Assistant Business Manager) has been a MAD member for 2 years. *Little Women* will be his 4th show on the MAD stage, and he considers it his destiny! Courtney is currently a graduate student at Howard University working to finish his PhD and is currently buttering up professional researchers to get a position here so he can continue to perform with MAD (and also have a job).

Brian Monsell (Mr. Laurence) is excited to appear again on the MAD stage after playing Ezekiel Foster in last year's production of *White Christmas*. He also appeared as a soloist in the *Wrong Turn, Right Song* and played two parts in this year's MADcap Spring Showcase. Brian is a member of the Lumina Theater Group and last appeared as Sir Epicure Mammon in an adaptation of Ben Jonson's *The Alchemist*. He is also part-time statistical consultant for the Bureau of Labor Statistics during the day, and volunteers for the Washington Ear as an audio describer at various theaters in the DC area.

Summer Moore (Choreographer) is thrilled to be working with MAD for the first time! She most recently choreographed with Laurel Mill Playhouse (*Matilda Jr.*) and the Greenbelt Arts Center (*The Guy Who Didn't Like Musicals*), and she has loved working with the cast and crew of MAD's *Little Women*. This fall, (when she's not choreographing) you can see her performing as part of the dance company of the Maryland Renaissance Festival. She hopes you enjoy the show!

Sean Morton (Professor Bhaer) *ist aufgeregt* to be returning to the MAD stage as Professor Bhaer. This is his tenth year in MAD, previously appearing is shows such as *Follies* (Young Ben), *The Drowsy Chaperone* (Robert), and *Mary Poppins* (Robertson Ay). Along the way he has also participated either on or offstage at 2nd Star Productions (*Something Rotten*, *Legally Blonde*) and Colonial Players (*The Curious Incident of the Dog in the Nighttime*, *Working*, *10 Minute Play Festival*). He looks forward to going more places together with Maura in the future.



COMPANY BIOS

Music Theatre International (Licensing) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. Launched in May 2025, MTI's Broadway Senior™ musicals are geared and adapted for adult performers 55 and over. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

James Olsen (Trumpet) played trumpet for *Follies* (2017) and *Beauty and the Beast* (2018) before playing piano for *The Drowsy Chaperone* (2019). He also appeared on stage as Freddie in *Leave It to Psmith* (2019), but he's excited to return to the pit!

Laura Ottenstein (Viola) is happy to be back playing for the fall show after a few years away. After almost 40 years at GSFC, Laura retired in July and is now enjoying spending more time on music and art and a variety of activities. In addition to *Little Women*, look for her (singing) in the Holiday Chorus.

Linda Pattison (Rules Advisor) has been performing with MAD since *South Pacific* (2000). Before retiring, she worked with securing our IT systems on various projects here at Goddard.

Noelle Paxton (Photographer) typically assists MAD by chauffeuring her daughter Olivia to rehearsals for the annual children's show. After helping with *The Garden Show* (2025) and *Rumpus in the Rainforest* (2026) she offered to take pictures for *Little Women* and hopes you like how they turned out!



COMPANY BIOS

Sean Payton (Technical Director) has, to this point, been a technical member of MAD, helping to run sound and lights for *The Drowsy Chaperone* and *Steel Magnolias*. Sean would like to thank his partner Katie Frye for pulling him back into theater, and his family for their encouragement and support.

Dean Pesnell (Trombone) has played bass and trombone in numerous MAD productions over the years. He recently retired from NASA and the responsibilities of SDO Project Scientist. He plays in several local bands while also trying to understand the Sun and how to sonify solar data. Converting data to midi commands has never been easier!

James Pildis (Director, Program Editor, Photographer) jumped into MAD headfirst since auditioning for *Mary Poppins* (2024). As that production ended, he ran for office with the MAD Board and has been serving as the keeper of keys and grounds at ~~Hogwarts~~ Goddard (though some refer to this as Property Manager). He codirected *Almost, Maine* (2025) with Aly Bayens, pitched a new yearly children's program which was approved to perform *The Garden Show* (2025) with him as director, was cast as Phil Davis in *White Christmas* (2025), Howard in *Moon Over Buffalo* (2026), and recently directed MAD's *Rumpus in the Rainforest* (2026). Though many people would find this surprising, this is not his full-time job. He works as the lab manager in the Electromagnetic Interference Lab on center, has a sixty-mile commute, and no… he does not sleep.

Stan Potter (Reeds) plays for many other local groups, including the Maryland Community Band and the Greenbelt Orchestra, but his versatility is most on view in the MAD orchestra, where he has been a fixture for the past two decades. In real life he helps keep our nation's secrets safe. If a wind instrument has a reed, there's a good chance that Stan can not only play it well but also owns one.



COMPANY BIOS

Joel Richon (Set Construction) recently put his talents to the test by constructing the stage and doors for MAD's *Moon Over Buffalo* (2026). Before that, his last participation was set design for *Weird Romance* (2018).

Courtney Ritz (Hag) is excited to portray a Hag in this year's fall show. Although this is her first musical since MAD's production of *Urinetown* (2015), she has participated in MAD Spring shows throughout the years. In addition, she played a lead role in *Leave It To Psmith* (2019). When not appearing on MAD's stage, Courtney and her husband Scott are often making mischief as actors with Laurel's House of Horror haunt attraction.

Scott Ritz (Stage Crew) is happy to be back behind the stage as stage crew. His last appearance onstage was as Viscount Chipstead in MAD's production of *Leave It To Psmith* (2019). During the daytime he works as a data scientist for NASA's Crustal Dynamics Data Information System.

Danette Riviello (Costumer) is new to MAD. *Little Women* is her first show, and she is excited to be working with daughter Emily. This is her first time being involved in a musical production since high school, but she has been a big fan of MAD shows since 2018.

Rozanna Balqis Sasa (Amy) joined MAD in Spring 2026 working behind the scenes, and putting together the set for *Moon Over Buffalo*. Rozanna has been a life long musical and theatrical performer, but this will be her first time on the MAD stage at NASA GSFC. Rozanna is an Elementary School teacher by day and a singer/songwriter by night. She plans on sharing her music with the world very soon. Rozanna would like to dedicate this performance to her sisters Yasmin, Sarah, Nour, and Bushra. Their sisterhood means everything to her.



COMPANY BIOS

Joanne Scott (Stage Crew) had her first experience as MAD stage crew with *Auditions, Affairs and Aliens* (2024), then *Mary Poppins* (2024) and as Stage Manager in *White Christmas* (2025). She is excited to be a part of the crew again, with such wonderful and talented people.

Amy Shapiro (Costumer) is backstage for her second MAD production assisting in costuming. Prior to her MAD debut in *Mary Poppins* (Neleus), Amy's performance background was exclusively ballet. Amy is excited to bring her interest in dress history and sewing experience to *Little Women*

Earl Smith (Trumpet, Mellophone) has been playing the trumpet since the 4th grade when he was stuffed into the school's broom closet with other like-minded "musicians". He fully expects to master the instrument by early 2050 when it will be done by A.I. (Artificial Instrumentation).

David Murray Solomon (Knight) died the first of many stage deaths as Sir Lionel, knight of the Round Table, in *Camelot*, on this very stage. Now, he is disappointed and bitter, playing a nameless, tired old knight who doesn't die but gives up his sword. Kidding, folks; he loves handing over the sword to protect a beautiful young damsel in distress. David played Snips, a gambler, in award-winning comedy *All Square* (2018), and was background in all seasons of *House of Cards*, *Veep*, *The Marvelous Mrs. Maisel*, and *ARomCom* (which is free on YouTube). He has won awards, and has involved many MAD members in his work.



COMPANY BIOS

Ben Sultzer (Drums) is a recent hire at GSFC, working as an Earth science software engineer after being a two-time NASA intern at Goddard. He has been playing music since childhood and is excited about his first MAD production! He also plays in a local jam group in Rockville, had a rock band at his university, and is currently working on forming one again after graduating and returning to his home state of Maryland.

Keshav Swaminathan (Laurie, Rodrigo, Assistant Director, Violin) is excited to be on stage with MAD for the second time and assistant directing for the first time! He has previously performed with Wood's Memorial Presbyterian Church (WMPC) as Jehan/Ensemble in *The Hunchback of Notre Dame* (2025) and as Ramses/Ensemble in *The Prince of Egypt* (2026). Keshav has also performed with MAD as Phil in *White Christmas* (2025), while also playing violin in the MAD orchestra for *White Christmas* (2025), *Beauty and the Beast* (2018), *A Little Night Music* (2023), and piano for *The Drowsy Chaperone* (2019) with his wife, Gabrielle Dorney, performing as Trix (that's how they met!). When not playing various instruments, he works as a NASA contractor with a.i. Solutions, sings a cappella music with his mixed group Vox Pop, and works part-time as a karaoke host for Kostume Karaoke at Solly's Tavern in DC. He hopes you enjoy the show!

Millie Tansill (Mrs. Kirk, Set Designer) grew up doing community theatre with her family in her small hometown in Michigan and in 2018, when she finally had a break in her busy schedule, said that enough was enough and joined MAD along with her spouse and daughter. The rest, as they say in some circles... is her-story. Thank you for coming to see the show!

George Tansill (Braxton, Set Construction Lead) has been in, under, and around the MAD stage since he accidentally got a role in *Beauty and the Beast* back in 2018. He hopes that you will enjoy his villainous presence in this production of *Little Women*.



COMPANY BIOS

Christine Wells (Aunt March, Vocal Director) has been a loyal member of MAD for 29 years, starting with *The Mystery Of Edwin Drood*. Although she has appeared onstage and in the pit for many cabarets and spring shows, this is only the second MAD production in which she has appeared onstage as an actor, the first as Juror #10 in *Twelve Angry Jurors*. Other recent acting roles have been Frumah-Sarah in *Fiddler on the Roof* and as a surprise understudy as Marian Cunningham in *Happy Days: The Musical*, both with the Pasadena Theatre Company, and Emily Brent in *And Then There Were None* with Upstage Artists. Happily semi-retired, Chris works as a church organist and until very recently, a piano teacher at Langley Park Senior Center. Long live music!

Barbara Ying (Aunt March) thoroughly enjoyed playing Martha in *White Christmas* and the villain, Miss Andrew, in *Mary Poppins*! She has performed in over 30 community theatre productions and has directed four MAD shows. Favorite roles include Mother Superior (*Nunsense* and *Nunsense II*), Nettie (*Carousel*), and Essie (*You Can't Take It With You*). During the day, Barbara is a publishing specialist modernizing ancient government technology. Thank you to Ted, Dexter, and Spencer for all their support!

Ted Ying (Stage Crew) is usually found in front of, rather than behind, the set. However, over the years he has held virtually every role behind the set as well and is happy to be a part of the stage crew again. Audiences may remember him as Bob Wallace (*White Christmas*) and George Banks (*Mary Poppins*). Long time audience members may remember him as Snoopy (*You're A Good Man, Charlie Brown*), Detective Stone (*City of Angels*), Joseph (*Joseph and the Amazing Technicolor Dreamcoat*), or many other roles over the last 28 years. Ted sends his love to his beloved Aunt March.



MAD BOARD MEMBERS

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PAST PRODUCTIONS

Wonderful Town (1970)
Pajama Game (1971)
Barefoot in the Park (1971)
Guys & Dolls (1972)
An Evening of Music & Drama (1973)
South Pacific (1973)
Spring Festival of the Arts (1974)
Oklahoma! (1974)
Music, Comedy, Drama, Fun (1975)
Once Upon a Mattress (1975)
Spring of Consciousness (1976)
How to Succeed in Business Without Really Trying (1976)
The MADness of Love (1977)
Brigadoon (1977)
Close Encounters of the MAD Kind (1978)
Hello, Dolly! (1978)
There's No MADness Like Show MADness (1979)
Bells Are Ringing (1979)
Still MAD After All These Years (1980)
Kiss Me Kate (1980)
The Magic of Music and *The Magic of Comedy* (1981)
Fiddler on the Roof (1981)
Let MAD Entertain You and *Shades of Darkness and Delight* (1982)
Camelot (1982)
Make Mine MAD Music (1983)
Unexpected Visitors - Wild, Witty, and Whimsical (1983)
Anything Goes (1983)
Tribute (1983)
Cinema Scenes, Daydreams, and Nightmares (1984)
From Dixieland Scats to Practical Cats (1984)
The Pajama Game (1984)
The Absence of a Cello (1984)
Shadows and Light (1985)
Fun House Mirrors (1985)
Cabaret (1985)
The Solid Gold Cadillac (1985)
Lights, Camera, Music! (1986)
Conversations: Slightly Skewed or Completely Quirky (1986)
Can-Can (1986)
Don't Drink the Water (1986)
From "Buffo" to Broadway (1987)
Mothers, Guests, & Other Relations (1987)
Mame (1987)
Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean (1987)
Les Phrogs and Ffantoms (1988)
Courts, Courting, and Confrontations (1988)
Sweet Charity (1988)
Par for the Corpse (1988)
Swinging on a Star (1989)
Odd Couples (1989)
A Funny Thing Happened on the Way to the Forum (1989)
The Lion in Winter (1989)
It's a MAD Night For... (1990)
High Jinks in the Spring (1990)
My Fair Lady (1990)
The House of Blue Leaves (1990)
MAD Backstage (1991)
Bad Company: Cowboys, Librarians, and Other Shysters (1991)
Funny Girl (1991)
MAD Beneath the Moon (1992)
Stage-Struck (1992)
Little Shop of Horrors (1992)
Barefoot in the Park (1992)
Revue du Printemps (1993)
The Spring 1993 Drama Show (1993)
Pippin (1993)
Steel Magnolias (1993)
The Audition and *Duels, Duets, and Other Diversions* (1994)
Guys and Dolls (1994)
The Shadow Box (1994)
MAD About Broadway (1995)
New, Light, and Lovely (1995)
Singin' in the Rain (1995)
The Foreigner (1995)
Disney Madness (1996)
Comedy & Courage, Satire & Deceit (1996)
1776 (1996)
Lend Me a Tenor (1996)
MAD Movie Musical (1997)
Producers, Presidents, & Professional Profiteers (1997)
The Mystery of Edwin Drood (1997)
Who's Afraid of Virginia Woolf? (1997)
The MAD World Tour (1998)
All Over the Place (1998)
The Music Man (1998)
Blithe Spirit (1998)
MAD Salutes 40 Years of Looking Forward (1999)
Desperate Measures: The Lengths of Laughter (1999)
Damn Yankees (1999)
Twelve Angry Jurors (1999)
Madly Astaire (2000)
2000 Evening of One Act Plays (2000)
South Pacific (2000)
The Importance of Being Earnest (2000)
Gene Kelly MAD (2001)
MAD Festival of One Acts (2001)
Brigadoon (2001)
Deathtrap (2001)
A MAD Day in the Life (2002)
Words and Wonders (2002)
Fiorello! (2002)
You Can't Take It With You (2002)
Broadway Gone MAD (2003)
2003 MAD Festival of One Acts (2003)
Barnum (2003)
The Curious Savage (2003)

PAST PRODUCTIONS

Wishes & Hopes & Dreams & *A Table & Four Chairs* (2004)
City of Angels (2004)
You're A Good Man, Charlie Brown (2004)
MAD's Fabulous Fifties (2005)
Somewhere Over the Edge - The MAD Zoo (2005)
State Fair (2005)
Dancing at Lughasa (2005)
MAD's Groovy Sixties (2006)
A MAD Tea Party (2006)
Applause (2006)
Play On! (2006)
MAD About Variety (2007)
Carousel (2007)
Laughter on the 23rd Floor (2007)
MAD Across America (2008)
Joseph and the Amazing Technicolor Dreamcoat (2008)
The Fantasticks (2008)
All That's MAD and Wicked (2009)
Annie (2009)
Inherit The Wind (2009)
MAD Dreams and Bedtime Stories (2010)
The Sound of Music (2010)
A Connecticut Yankee in King Arthur's Court (2010)
Welcome to the MAD Diner (2011)
Show Boat (2011)
Rosencrantz and Guildenstern Are Dead (2011)
MAD Broadway (2012)
The King and I (2012)
The Philadelphia Story (2012)
MAD Goes to the Movies (2013)
Into the Woods (2013)
Gala Welcome to the Charis Center (2014)
Fanny (2014)
Our Town (2014)
Urinetown (2015)
The Musical of Musicals - The Musical! (2015)
Wyrd Sisters (2016)
Oklahoma! (2016)
The iMADgination Lab (2017)
Follies (2017)
Weird Romance (2018)
Fantastic MAD and Where to Find Them (2018)
Beauty and the Beast (2018)
Leave it to Psmith (2019)
Pretenders (2019)
The Drowsy Chaperone (2019)
Steel Magnolias (2020)
Pygmalion (2021)
Lady Windermere's Fan (2021)
Three Short Comedies by A. A. Milne (2021)
Sherlock Holmes (2021)
Tartuffe (2022)
Around the World in 80 Days (2022)
Fantasia Madness (2023)
A Little Night Music (2023)
Auditions, Affairs, and Aliens (2024)
Mary Poppins (2024)
Almost, Maine (2025)
Cirque de Paris (2025)
The Garden Show (2025)
Irving Berlin's White Christmas (2025)
Moon Over Buffalo (2026)
A MADcap Showcase (2026)
Rumpus in the Rainforest (2026)

GODDARD'S MUSIC & DRAMA CLUB

MAD is a special interest club at NASA's Goddard Space Flight Center (GSFC) devoted to the theatrical arts, supported by the Goddard Employees Welfare Association (GEWA). As such, the club is focused on Goddard employees, contractors, and their immediate families. New members from this community are always welcome!

There is a strong sense of family within the group, the opportunity to grow various skills in the theatrical arts, the pride in mounting major productions during the year, and the fun of a strong social group of people with a shared interest. While by its nature MAD is not an open-community theater group, guests are welcome to participate in positions that cannot be filled from within the group, in production and technical support, choruses, and orchestra.

For more information, and to subscribe to our monthly newsletter (the MADogram), please go online to **MADTheater.org**.

Little Women is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

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